## Newscaster Reading

Objective: To increase fluency and prosody for students

- who have difficulty with phrasing and expression
- who benefit from repeated modeling to increase accuracy

Materials: $\quad$ Short texts the student can read with at least $95 \%$ accuracy
Sequence:

1. Explain: The first time this intervention is practiced with a student, the teacher will explain how newscasters on television do not have the news memorized. They need to be able to read from a television screen off camera but make it seem like they are just talking. They need to read well and with good expression to keep the audience's attention.
2. Explain: Each session, Teacher says, "Today we will be reading as if we were newscasters reading the evening news."
3. First Reading - Have the student read a paragraph or a few sentences aloud. Teacher provides immediate standard error corrections. ("That word is $\qquad$ What word?" The student repeats the word. Teacher says, "Yes. That word is $\qquad$ ." Student goes back to the beginning of the sentence to begin again.)
4. Second through Fourth Readings - Teacher then reads the same passage aloud with his/her best expression while the student tracks. (Important for student to have eyes and finger on page following along actively - not just listening). Teacher says, "I will read the passage now as if I were the newscaster. Your job will be to follow along and track as I read. I will do this three times." Read the passage. Then say, "Back to the top" and repeat twice more for a total of three readings. Teacher models good expression, and a reading pace that is slightly faster than the reading pace the student demonstrated in the first reading.
5. Fifth through Seventh Readings - Teacher and student read the same passage again together, as the student tries to match his/her voice to the teacher's voice. Do this three times also. Teacher says, "Now we will read the passage together. You will try to match my voice and my speed. If the student does not read in sync with the teacher, the teacher corrects by saying "keep your voice with mine", and backing up to the beginning of the current sentence.
6. Eighth Reading - Student reads the passage alone with best prosody. Teacher provides immediate error correction procedure for any errors made.

## What If I Don't See Progress?

1. Does the student make no more than $5 \%$ errors on the text being utilized?
2. Has there been sufficient praise?
3. Are the error correction procedures being delivered correctly and consistently?
4. If the student's error increase across readings (for instance if they think they have the passage memorized and aren't attending to the text) try the following:
a. begin a new passage (or farther down the page)
b. try a slightly longer passage
c. provide motivator for error free reading

## Newscaster Reading <br> Intervention Integrity Observation Checklist

Site: $\qquad$ Grade Level of Student: $\qquad$ Date: $\qquad$
Member: $\qquad$ Observer: $\qquad$

| INTERVENTION SEQUENCE | YES | NO |
| :--- | :--- | :--- |
| First time with this intervention, teacher gives background explanation. Also <br> mark "Yes" if this is not the student's first experience with the intervention. |  |  |
| Each session, Teacher says, "Today we will be reading as if we were <br> newscasters reading the evening news." |  |  |
| First Reading: Student reads a paragraph or few sentences aloud. |  |  |
| Teacher provides standard error correction procedure immediately for every <br> error made. Also mark "Yes" if the student did not make any errors. |  |  |
| Second through Fourth Readings: Teacher reads same passage aloud 3 <br> times in a row. |  |  |
| Student actively tracks along with teacher (with eyes and finger) while teacher <br> reads passage 3 times. |  |  |
| Teacher's reading demonstrates good expression and a pace that is slightly <br> faster than the pace the student demonstrated in the first reading. |  |  |
| Fifth through Seventh Readings: Teacher and student read same passage <br> aloud together 3 times in a row. |  |  |
| If necessary, teacher uses "keep your voice with mine" correction, and goes <br> back to beginning of current sentence. Also mark "Yes" if error correction <br> procedure was not necessary. |  |  |
| Eighth Reading: Student reads same passage aloud one time alone. |  |  |
| Teacher provides standard error correction procedure immediately for every <br> error made. Also mark "Yes" if the student did not make any errors. |  |  |

